



# Southwell

## Primary School

### Arts (Visual) Strategic Plan 2017 to 2019

Co-ordinator: Appointed teacher for 2017

#### Objectives:

Students demonstrate confidence, curiosity, imagination and enjoyment when engaged in visual arts making apply visual arts techniques, materials, processes and technologies to create artworks through the design and inquiry process.

Students apply visual language and critical creative thinking skills when creating and responding to artwork develop aesthetic, artistic and cultural appreciation of visual arts in past and contemporary contexts, both as artists and art critics.

**Improvement Targets:** Children to become increasingly confident in the practise of Visual Arts in order to explore and communicate their ideas and understandings of the world around them through the development, creation and presentation of visual arts works.

Students to develop Arts Ideas by creating, interpreting and exploring art works.

#### Major Strategies:

Each class will receive a one hour Art/Craft lesson per week. Craft lessons supported by classroom activities.

Lessons will incorporate ACARA guidelines for the three age groupings; Foundation to Year 2, Years 3 -4 and Years 5 - 6. Teacher will work/collaborate with classroom teachers to support classroom themes through the Visual Arts by teaching the elements, forms, skills, techniques, processes, conventions and technologies of the Visual Arts.

Investigate issues that affect the environment, sustainability, technology, health, the economy, and planning (STEM & STEAM).

**Resources:** (Physical / professional / funding etc.)

What strategies	Resources
<p>Students generate art works that communicate ideas.</p> <p>Students prepare and present their art works with a purpose and audience in mind.</p> <p>Students to engage and learn about a range of artists, craftspeople and designers by engaging in their art works, ideas, practices, viewpoints, histories and theories.</p> <p>Creating visual arts: Studio practice. When a class is used for visual arts, there are ways to organise and care for the materials.</p>	<p>Teacher made information sheets and activity cards.</p> <p>NEALS resources.</p> <p>Reproductions of works.</p> <p>MOMA web site</p> <p>Art gallery of WA web site.</p> <p>Australian National gallery web site.</p> <p>Prints and electronic media images of the art work of Julie Dowling, Sally Morgan, Tracey Moffet, and Jimmy Pike (but not restricted to only these).</p> <p>Images of traditional art forms such as petroglyphs, textiles, basketry, body paintings and bark paintings.</p>

Viewed on 16<sup>th</sup> November 2016 by:

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